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EXPERIENCE

Technicolor Hollywood, Hollywood , CA, USA

03/01/2009– Present

Senior Freelance Restoration Artist, Producer/Coordinator, Sales Professional

Manage technical and artistic aspects of Digital Intermediary (DI) film/data processing.

Duties include:

- Determining and executing the route of best measure for technology implementation and software specifications.
- Manage and provide oversight and motivation.
- Ensure delivery of project within budget and schedule requirements.
- Production pipeline implementation and planning.
- Evaluate, scale and repair artifacts, rips, tears, scratches, warps and any issue associated with viewing.
- Detail oriented paint and beauty work.
- Confirming correct video levels and specification as well as repair of such issues accordingly. Writing reports and follow up communications by phone email and in person.
- Oversee the day to day management of media pipeline from Post to QC to Digital Archive.

Manage a large post production staff to ensure the following:

- Versioning of elements for the proper delivery to end client platforms.
- Maintain delivery specs for each production for proper delivery.
- Exercise complete understanding of the various post production formats/systems and ensure communication lines remain open and deadlines are met.
- Responsible for the Quality Control of all assets including content.
- Development standard for QC requirements meshing with the industry's standards and practices. Work closely with the Traffic and Fulfillment departments to maintain a smooth media throughput and delivery workflow.
- Oversee a complex post production ecosystem.
- Work closely with the Engineering and Technology groups for system optimization.
- Coordinate with vendors and maintain relationships/contracts.
- Identify Key Performance Indicators for successful performance of business goals.

^ Software and Hardware: MTI, NUKE, PF Clean, DVO Phoenix, DaVinci Resolve, MS Office, Avid, Maya, Flame, 2k, 4k, 6k, HD, Blu-ray. analog and digital vtr's, waveform monitors, vector scopes, Dolby meters.

^ Qualifications: PowerPoint(design and present), negotiation, planning, implementation. Business to business sales. Finance. Strong attention to detail. Strong verbal and communication attributes. Well versed in Stereoscopic, point cloud technology, high frame rates. Digital and film camera, lighting and lens technology and workflow.

Technicolor Burbank, Burbank, CA, USA 11/01/ 2008 – 12/31/2009
Senior Freelance Restoration Artist, Producer/Coordinator, Sales Professional

Warner Bros. , Burbank, CA, USA 05/01/2007 – 05/01/2008
Senior Freelance Restoration Artist, Producer/Coordinator, Sales Professional

Company 3 , Santa Monica , CA, USA 09/01/2006 – 05/01/2007
Senior Freelance Restoration Artist, Producer/Coordinator, Sales Professional

Sony Television International, Culver City, CA, USA 04/01/ 2006– 05/31/2005
Executive Assistant

Review and critique Television Programs for future potential. Define and communicate project goals. Plan and confirm meetings, travel arrangements and manage expense reports. Type and compose letters and memos. Answer client/ employee questions and troubleshoot problem individuals. Coordinate logistics for special projects as required for film and television markets including, but not limited to, setting up meetings, creating screening schedules. Review and write summaries and critiques of various projects for future potential.

^ Skills: Rolling Phone Calls. Scheduling. Report creation.

^ Qualifications: MS Office software. Strong work ethic. Strong phone presence.

Technicolor Burbank, Burbank, CA, USA 04/01/ 2002 – 05/31/2005
Senior Freelance Restoration Artist, Producer/Coordinator, Sales Professional

DVS Intellistream , Santa Monica, CA, USA 11/01/2001 – 03/31/2002
Telecine Colorist, Sales Professional, Junior Restoration Artist

Transfer of film and audio to video (dailies and final color correction) for the purpose of editorial functions adhering to broadcast standards for the United States, Europe, Asia, Central America and South America.

^ Software and Hardware: Spirit, Rank Cintel, DaVinci, MTI

NOTABLE ACHIEVEMENTS

The Little Mermaid, 2002 restoration of one of the last cell animation major motion pictures produced.
Recognized Achievement, Animation Film Society.

Lola Montez , restoration 2007, Winner of the Anthology Film Archive Award

Dreamgirls, Academy award winner.

Silverlinings Playbook, *Academy award winner.*

Lincoln, Academy award nominee

Trip to the Moon (color) restoration 2011, *Opener of the Cannes film festival*

Well known favorite projects:

To kill a Mockingbird, Blade Runner, The Shining, White Christmas, Shawshank Redemption, Nashville,
as well as many others

EDUCATION

Cal State University Northridge, Northridge , CA, USA

BA English/Writing

2001

UCLA, Westwood, CA, USA

International Business/Classes Certificate program

2005

NATIONAL TAIWAN UNIVERSITY, Taipei, Taiwan

Mandarin Chinese Language

2008

ESCAPE STUDIOS, Santa Monica, CA, USA

Nuke Compositing VFX program Certificate

2012
